

The Washington Times' "Movie-Story"
Complete Each Week

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HALF-A-THOUSAND—By Keene Thompson

FRED G. LONG
Illustrator

Thrilling Tales of Adventure, Love and
Comedy for the Readers of The Times

Edith Carter and Tom Winthrop are engaged, but in view of Tom's eighteen-dollar-a-week salary Edith refuses to marry him until he has accumulated enough money to furnish the house and provide a "nest egg" in the bank.

One night on his way home, while wishing fortune would smile on him, Tom spies an envelope lying on the sidewalk in the glare of a street lamp. Picking it up he sees that it is addressed "To the Person Who Picks This Up."

The envelope yields the torn-off half of a thousand-dollar bill and a note which reads: "The other half is where this came from; find it and it is yours." He is directly in front of a vacant house, an upstairs window of which is open.

On the chance that the envelope might have been dropped from that window—without reasoning why—Tom tries the front door, which proves unlocked, and which leads him into a dark hall.

No sooner is he across the threshold than the door slams shut behind him, cutting off all light from the street. And in the darkness his hair rises as there sounds a peal of weird and ghostly laughter.—Continued to-morrow.



PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

How Actors Work to Prepare For The Filming Of A Big Play

There has been much written in criticism of the lack of preparation for their work that characterizes the appearance of many of the actors and actresses in screen dramas. There have been frequent occasions when good film stories were absolutely spoiled by the lackadaisical methods employed by the stars who had the principal parts.

They gave the impression that they wanted to get the thing over with in the shortest possible time, and that the play did not amount to anything at all so long as the star appeared on the screen a sufficient number of times.

This system of doing things has been undergoing a change. With producers like David W. Griffith, Otis Turner, Hobart Bosworth, Harry O'Neil, Robert Porter, and others continually impressing on their forces the necessity of acting the story as the author intended it, and the films turned out by these directors showing the result of such careful study and method, there has been a change coming over the other concerns.

Some idea of the care Otis Turner gives to his work is reflected in Herbert Rawlinson's remarks on the way he has been compelled to work in acting the character of Quent, the scientific detective, in "The Black Box," the E. Phillips Oppenheim serial that the Universal Company is shortly to begin in the leading motion picture theaters as a film play and which is to be published serially in The Washington Times, beginning on March 21.

"When Mr. Turner first told me what he had in store for me," Rawlinson declares, "I immediately began a systematic study of the business of detecting as taught by such authorities as A. Conan Doyle, Edgar Allan Poe, M. E. Baborum, and the rest of them, and then for the first time in my life, I began to realize that there was a serious side of the profession that I had heretofore overlooked."

"Of course, I had read most of those works before, but at that time my attention had been given chiefly to the story part and until I began studying them, I had never really believed that there was any science attached to it."

"In fact, the matter of deduction had always struck me as rather more 'hunk' than anything scientific. Now that I have begun to delve, however, I am more and more impressed with the clever way in which Mr. Turner has established his hypotheses and made his deductions fit the problems with which he has confronted his Quent."

"Mr. Turner's original intention was to tell it in either one big multiple-reel feature, or to break it into two or three parts as Mr. Giblin did with 'Francis Villon's' stories. But when he tried it, he soon saw that to attempt to crowd so much material into so little space would kill the story. The Universal therefore authorized him to put it in serial form."

"He started out, and thus he has not made use of an impossible situation. They are all plausible; they are all interesting and they all have a decided bearing on the story."

"Moreover the parts are natural ones and parts for which each member of the cast seems to be peculiarly fitted."

"I would like to go on record right now as saying there are all sorts of thrills in this story. At least the performance of some of them have aroused in me a feeling of—let us say—something that was not some slight feeling of excitement was aroused in my chest when I was told to hang suspended in the air, to be lowered slowly up and lodge somewhere back of my Adam's apple. There was a burning building from which I was to escape."

"On the ground around the building there were several thugs who were intent upon preventing my escape. There was only one way to make it and that was to slide down a rope. Fine. Down I went from the fourth floor. That was not bad for a starter, but about that time, Mr. Turner decided to inject a real thrill. So he set fire to the rope up above and told me to swing over and catch a telephone cable. It didn't look reasonable, but neither did the alternative—a drop of about two stories to the pavement. So I got the cable and went hand-over-hand to the first pole."

"Then, in the twelfth chapter, in making a get-away with Miss Little, the thugs take her over a bridge in an automobile with myself in hot pursuit on the hurricane deck of a



MARGUERITE CLARK
In a scene from "The Crucible," in which she will be seen at the Strand tomorrow and Thursday.

horse. The bridge at a given signal gives way, and into the wet go the entire crowd. That's my cue to dive from the back of the horse and swim to the shore with Miss Little in my arms.

"Try to imagine that with me not only in my clothes, but with a pair

of riding boots on. Fine touch to the story and full of thrill, but how about Miss Little and myself? We would be just as dead if we were drowned in taking a picture as we would if it were real life. Oh, yes, there are thrills in it. Thrilling thrills and not infrequent."

Beta Chapter of Phi Mu Is Installed at G. W. U.

Beta Chapter of Phi Mu, the second oldest women's Greek Letter Society in the United States, has been installed in George Washington University, the attendant ceremonies having been held at the home of Dr. and Mrs. U. G. B. Pierce, 1748 Lamont street, March 7.

The installation was in charge of Miss Erna May Ferguson, of Albuquerque, N. M., the national secretary, and Mrs. Charles G. Eldson, of Baltimore, Md., the national treasurer. Other members of Phi Mu present at the installation were Mrs. Warren Stewart and Miss Isabel Hanna, of Baltimore; Miss Leah Sturtevant and Miss Vera Rouse, of Brooklyn, N. Y.; Miss Shirley Henderson and Mrs. C. M. Cunningham, of this city.

The members of the Beta Alpha Chapter are Miss Lucy Burlingame, Miss Anna Craton, Miss Elizabeth Cullen, Miss Lena Ferguson, Miss Margaret Lent, Miss Fay Pierce, and Miss Letitia Southgate.

Phi Mu was founded at Macon, Ga., March 4, 1852.

Value of Workingmen's Organization Discussed

The value of organization among working men of all crafts was impressed upon the delegates to the Central Labor Union last night at the union meeting by Mark Jackson, of the Baltimore Federation of Labor. Mr. Jackson in an enthusiastic speech urged Washington laboring men to expand in usefulness and membership.

PUT CREAM IN NOSE AND STOP CATARRH

Tells How to Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache, no hawking, sneezing, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly. It is just what every cold and catarrh sufferer needs. Don't stay stuffed up and miserable.—Adv.

Miss Jeffrey, Violinist, Scores Recital Hit

The recital of the Morning Music Club at the New Willard yesterday morning served to introduce another "Made in America" artist—Miss Helen Jeffrey, violinist.

A pupil of Franz Kneisel, her playing yesterday showed that teachers of our country have much to offer the ambitious young musician. Three well-known compositions by Kreisler—"Cello Viennese," "Tambourin Chinois," and "Liebeslied"; Kneisel's "Perpetual Motion," Cyril Scott's "Gentle Maiden," Rachmaninoff's "Romance," and Debussy's "Petite Berger" comprised Miss Jeffrey's well-balanced program.

Though illness prevented the attendance of several members of the chorus, the concerted numbers were given with sympathy and directness under the leadership of Mrs. A. M. Blair, Leroux's "The Nile," Bemberg's "Nymphs and Fauns," and Neidinger's "Serenade" were sung by the club. Mrs. John L. Edwards, Mrs. McCarthy Hanger, and Mrs. Charles W. Fairfax assisted as soloists.

Completes Errand First.

NEW YORK, March 9.—Herbert Conitt, a messenger boy, upset all traditions. While delivering a telegram he was run over by an automobile, but refused surgical aid until he finished his errand.

Here Are the Winners IN THE TIMES Motion Picture Contest

1. Ruth H. Furr,
621 F St. N. E.
2. Weldon Piper,
1012 Mass. Ave. N.W.
3. Doris M. Wood,
1368 Kenyon St. N. W.

TODAY'S BEST FILMS

By GARDNER MACK.

Marie Dressler, Charles Chaplin, and Mabel Normand in "Tillie's Punctured Romance" (Keystone), the Olympic, 1431 E. street.

Wallace Eddinger in "A Gentleman of Leisure," the Strand, Ninth and D streets.

Marshall Neilan in "The Country Boy," by Edgar Selwyn, the Garden, 423 Ninth street.

Little Pickford in "The House of Bondage," from the book by Reginald Wright Kniffman, Grand-dale's, Ninth and E streets.

Henry King in "The Unexpected" (Box Office Attractions), the Odeon, Church near Fourteenth street.

Pearl White and Crane Wilbur in "The Perils of Pauline," Sixteenth installment, the Apollo, 624 H street northeast.

Ruth Stonehouse, Richard Travers, and E. H. Calvert in "Third Hand Fifth," the Hevere, Georgia avenue and Park road.

Ben Wilson and Dorothy Phillips in "The Mystery of the Man Who Slept" (Hes), the Alhambra, 510 Seventh street.

Violet Mercereau and William Walsh in "The Treason of Anselmo" (Imp), the Dixie, Eighth and H streets northeast.

Helen Gardner in "Rescued From the Burning," the Capitol, 10th and F streets.

Wiggon Anderson and Nolan Gale in "The Shoplifter" (Thanhouser), the Stanton, Sixth street and Massachusetts avenue.

Dorothy Gish and Frank Bennett in "The Lost Lord Lovell" (Malesie), the Empire, 915 H street northeast.

Robert Leonard and Ella Hall in "The Master Key," Ninth installment (Universal), the Lafayette, E. between Thirteenth and Fourteenth streets.

Ruth Roland and William West in "Old Isaacson's Diamonds" (Kalem), the Hippodrome, Ninth street and New York avenue.

Edmund Breese in "The Walls of Jericho," Elite, Fourteenth street near Rhode Island avenue.

Mrs. Leslie Carter in "The Barry" (Kiehn), the Savoy, Fourteenth near Irving street.

Marguerite Clark in "Wild-Geese" (Famous Players), the Twelfth and H streets northeast.

Note—These selections are made from programs furnished by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases.—G. M.

Beresford Denies He and Miss Britton Will Marry

NEW YORK, March 9.—A London dispatch to the New York Sun says: "The Hon. Robert Beresford, brother of Lord Decies, desires it to be known that there is not the slightest foundation for the report published a few days ago alleging that he is engaged to Miss Catherine Britton, daughter of Mr. and Mrs. Alexander Britton, of Washington."

The report has caused considerable annoyance to Miss Britton and to Mr. Beresford.

Dr. Reudiger to Speak.

Dr. W. C. Reudiger, dean of the Teachers' College of George Washington University, will address the monthly meeting of the Home and School Association of the Eastern High School Friday evening. The subject for discussion is "The Principles for Rating High School Students."

Sleepless Nights and Headaches

Don't blame your poor old stomach for that sleepless night. Pity it. Don't roll and toss in bed and vow that never again will you overeat at dinner time. That's old stuff and gets you nowhere. Drop into a drug store and buy a 10-cent box of DR. WHITEHALL'S MEGRIMINE. It's the one positive insurance against a sleepless night brought on by over-indulgence in foods, either liquid or solid. Neuralgia and its pains in head, face, etc., all yield quickly under the healthful influence of Dr. Whitehall's Megrimine. If your druggist cannot supply you, address The Dr. Whitehall Megrimine Co., South Bend, Indiana.

NOW in 10¢ boxes Also in the old established 50¢ size Dr. Whitehall's MEGRIMINE

The standard headache remedy for 25 years.

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F. G. Arfick, 5th and F. sts. N. W.
O'Donnell's Drug Store, 39 1/2 St. N. W.
People's Drug Store, 7th and Mass. Ave. N. W.
Associated Drug Stores, 7th and G. sts. N. W.

WHEAT CROP LARGER THAN BEFORE WAR

There was more wheat on the farms of Maryland and Delaware and on farms throughout the United States March 1, of this year, than there was March 1, 1914.

This showing is made despite the heavy exports to the warring countries of Europe.

The Government crop report for March 1, for Maryland and Delaware, show that Maryland farmers have received an average of \$1.48 a bushel for their wheat this year, as compared with \$5 cents a year ago. For corn they received 84 cents, as compared with 68 cents the year before.

Oats brought them 61 cents, as against 50 cents; barley, 81 cents, as against 62; rye, \$1.09, as against 71; and buckwheat, 82 cents, as against 75.

Potatoes, however, brought a return of only 14 cents a bushel, as compared with an average of 70 cents last year. Butter was the same, 29 cents, and eggs, chickens and hly under last year's prices.

Despite the heavy drain of grains for the foreign markets, there are millions of bushels of wheat, oats, rye, and other grains from last year's crops on United States farms. The quantity of wheat still on the farms is greater than it was at this time last year, the quantity of corn greater, and the quantity of rye nearly as great.

Back hurt you? Can't straighten up without feeling sudden pains, sharp aches and twinges? Now, listen! That's lumbago, sciatica or maybe from a strain, and you'll get relief the moment you rub your back with soothing, penetrating "St. Jacob's Oil." Nothing else takes out soreness, lameness and stiffness so quickly. You simply rub it on your back and out comes the pain. It is harmless and doesn't burn the skin.

Limber up! Don't suffer! Get a small trial bottle of old, honest "St. Jacob's Oil" from any drug store, and after using it just once, you'll forget that you ever had backache, lumbago or sciatica, because your back will never hurt or cause any more misery. It never disappoints and has been recommended for sixty years.—Adv.

OUCH! LUMBAGO! RUB PAINS FROM SORE, LAME BACK

Rub Backache away with
small trial bottle of old
"St. Jacob's Oil."

Back hurt you? Can't straighten up without feeling sudden pains, sharp aches and twinges? Now, listen! That's lumbago, sciatica or maybe from a strain, and you'll get relief the moment you rub your back with soothing, penetrating "St. Jacob's Oil." Nothing else takes out soreness, lameness and stiffness so quickly. You simply rub it on your back and out comes the pain. It is harmless and doesn't burn the skin.

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Describes Quaint Legends of Indian

J. N. B. Hewitt, of National
Museum, Addresses Christ
Church Men's Club.

Many quaint legends of the American Indians, with a description of their habits, mode of living, and religious customs, were told the members of the Men's Club of Christ Church, Georgetown, by J. N. B. Hewitt, of the National Museum, at a meeting last night in the residence of Capt. A. E. Matthews, 1403 Thirtieth street northwest.

Mr. Hewitt has devoted years to the study of the American Indian, has lived among the various tribes, and speaks the language of six different clans.

Refreshments were served under direction of Charles Matthews, chairman of the refreshment committee.

Among those present were S. Kearney Radford, president; the Rev. James H. W. Blake, William A. Gordon, William A. Gordon, Jr., N. W. Dorsey, Francis B. Matthews, John A. Stricker, Major Jacob J. Dickinson, George Y. Worthington, J. Blake Gordon, Henry S. Matthews, Colonel Grady, and Henry Matthews, Jr.

Major Dickinson is to address the club at the meeting April 12. He will talk on the European war and relate some of his personal experiences and observations while in France during the early fighting.



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no matter how long or how bad, from piles, go to your druggist today and get a 6¢ box of Pyramid Pile Remedy. It will give quick relief, and a single box often is sufficient. A trial package mailed free in plain wrapper if you send us coupon below.—Adv.

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